



**Socrates**

# Study upon 'theatre in prison' experience in Europe Questionnaire-Interview

Socrates Grundtvig project : 116571-CP-12004-1IT-GRNDTVIG-GI

**Name of the Prison**

Type of Prison

**Address**

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**Code**

**City**

**State**

**Prisoners**

Male

Female

## Summary

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## 1. STRUCTURAL ASPECTS OF THE THEATRICAL ACTIVITY

Are there theatrical activities in your Prison?

Yes

NO

Who carries out them?

Single  
persons

Theatrical  
Company

else: please write names and information:

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Since when?

First time

6 months

1 year

2 years

3 years

How often (hours per week, project life, other specific information)?

Every week

Every month

Single  
projects

Else; please give details-

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How many people are working in it?

1 to 3

4 to 6

6 to 9

9 to 12

What are the tasks?

Brief description

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Number of prisoners involved

1 to 3

4 to 6

6 to 9

9 to 12

In which places the activities are carried on?

## 2. THE ACTORS

In which way the actors have been chosen<sup>1</sup>?

Directly from the Management  Selected from other prisoners  Self-proposed

What subjects did they play?

Breve descrizione

Do they constitute a stable working group?

Yes  NO

Did the working group change during the working period?

Yes  NO

*Please write down the reason*

Brief description

Degree of participative spirit of the prisoners involved

None  Low  Medium  High

<sup>1</sup> You can give more than one answer

### 3. THE METHODOLOGY

Short description of the activities

Short description

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Which is the methodology followed?

Short description

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Is the expected outcome the realisation of a show?

Yes  NO

Are they mainly internal workshops?

Yes  NO

Possible models or theoretical references that might be followed

Short description

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Organization of the work

Short description

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External contributions

Short description

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Project restructuring face to the expectations:

Yes  NO

*Requests from the prison' Management*

Conflictuals  Accepted  Shared  Promoted

*Requests from prisoners*

Conflictuals  Accepted  Shared  Promoted

Method of the restructuring

Short description

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#### 4. THE SYSTEM OF RELATIONSHIP

	None	Low	Medium	High
Relations with other activities of the prison	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relations with other prisoners				
Relations with educational and training dept.	None <input type="checkbox"/>	As a good neighbourhood <input type="checkbox"/>	Good relations <input type="checkbox"/>	With strong participation <input type="checkbox"/>
Relationship with the guards	None <input type="checkbox"/>	With conflict <input type="checkbox"/>	Of collaboration <input type="checkbox"/>	Of mutual sharing <input type="checkbox"/>
Relations with the Management of the prison	Accepted <input type="checkbox"/>	Followed <input type="checkbox"/>	Encouraged <input type="checkbox"/>	Promoted <input type="checkbox"/>
Relationship with the audience	Short description ----- ----- -----			
Relationship with Press	Short description ----- ----- -----			
Relationship with Theatres, Festivals, Theatrical Companies.	Short description ----- ----- -----			

## 5. THE ACTIVITY

5.1 – What are the goals of the project stated by the operator?

Please write down the goals

Short description

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5.2 – If the activity consists of internal workshops without the intention to produce a show:

Which is the first inspiration?

A script

A Novel

Stories made  
by the  
prisoners

Else, please give details

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Which is the adapted methodology?

Short description

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Which techniques are used?

Short description

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How the work is carried out and how does it ends?

Short description

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Which are the goals and the results?

Short description

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### 5.3 – The show

What is the show based on? (a script, a novel, stories written by the prisoners)

Short description

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Methodology used for the preparation of the show

Short description

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Techniques used

Short description

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Skills involved<sup>2</sup>

Actor	Scenography	Mime	Use of objects and puppets	Shadows	Music	Else, give details
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Time for the realization

1 month	2 months	3 months	4 months	5 months
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Where the show has been played?<sup>3</sup>

Place inside the prison	Place outside the prison	Tournée
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

What have been the results of the show

Short description

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In what degree the initial goals have been respected and reached?

Short description

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Degree of involvement of prisoners, guards, other operators, of the Prison Direction, relatives or other external people

None      Low      Medium      High

tournée

Yes       NO

<sup>2</sup> You can give more than one answer

<sup>3</sup> Sono ammesse più risposte

*If yes, in which way?*

			Ordinary awards <input type="checkbox"/>	Special awards <input type="checkbox"/>	Else, give details <input type="checkbox"/>
How many shows have been realised? (Please enclose to the questionnaire the list of the realised spectacles with titles and references to the sources (theatrical script, novle, stories by the prisoners)	Year 200x	Year 200x	Year200x	Year 200x	
What is the methodology followed?	Short description ----- ----- -----				
How the work is organised?	Short description ----- ----- -----				
What other activities does the operator carry out in his usual external work <sup>4</sup> ?	Production of shows <input type="checkbox"/>	Theatrical and social animation activities <input type="checkbox"/>	Work in school <input type="checkbox"/>	Educational activities <input type="checkbox"/>	Else, give details <input type="checkbox"/>
Initiatives beside the “theatre in prison” activity <sup>5</sup>	Publications <input type="checkbox"/>	Seminars <input type="checkbox"/>	Networked projects <input type="checkbox"/>	Festivals <input type="checkbox"/>	Relations with Universities <input type="checkbox"/>

<sup>4</sup> Sono ammesse più risposte

<sup>5</sup> Sono ammesse più risposte

## 6. THE EDUCATIONAL AND TRAINING APPROACH

### The training

Are there training activities? Yes  NO

Does it exist a specific education and training programme carried out from the Management of the Prison? Yes  NO

### Training for activities dedicated to Theatre in Prison

Is there a training activity specifically thought for theatre in prison? Yes  NO

Which are the professionalities involved in training activities?	1 -----	5 -----	
	2 -----	6 -----	
	3 -----	7 -----	
	4 -----	8 -----	

Are there some specific vocational courses to train the actors? Yes  NO

How is the training activity carried out?

Short description

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Are there training activities out of the prison? Yes  NO

## 7. THE FUNDINGS

### How the activity has been funded?

Public funds	Regione	Provincia	Comune	ASL	Altro ente territoriale
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Private funds <sup>6</sup>	Bank, Insurance Companies	Fondazioni Bancarie e non	Firms	Single persons	
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Participation in local networks	Yes <input type="checkbox"/>	NO <input type="checkbox"/>	if yes, please give details		
Relations with volunteers or external associations <sup>7</sup>	Students	Social workers	Universities	Else, give details	
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		

<sup>6</sup> Sono ammesse più risposte

<sup>7</sup> Sono ammesse più risposte

## 8. THE OUTCOMES

What are, in your opinion, the outcomes reached from the activity 'theatre in prison':

From a re-educational point of view

Short description

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From an artistic point of view

Short description

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From a relational point of view

Short description

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From the point of view of vocational training

Short description

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From the social rehabilitation point of view

Short description

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From the relations between prisoners point of view

Short description

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From the relations between all the dept. of the prison point of view

Short description

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From the point of view of the relations between the world inside the prison and the world outside the prison

Short description

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## 9. THE PERCEPTION OF THE ACTIVITY

8.1 Which is the perception of the work with theatre in prison from the various realities of the prison:

From those realities directly involved      Short description  
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From those realities indirectly involved      Short description  
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8.2 Which is the perception from the world outside the prison

From Institutions      Short description  
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From Public Associations      Short description  
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From the citizens      Short description  
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Form the media      Short description  
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From other subjects      Short description  
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Comments and suggestions -----

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Filled from \_\_\_\_\_

Date of compilation \_\_\_\_\_

Signature for consent \_\_\_\_\_

*All data filled will be used for catalogues and publications regarding 'Theatre and Prison' subject in Italy and in all countries involved in the European Project.*